

Doshisha University

2013 Report on the Individual Research Allowance – Research Progress and Results

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Department	Title	Name
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Research Topic	多文化間の意思疎通と日本文化的要素の関連	
Summary of Research Results	<p>Although classes assigned to me this school year happened not to include those where I could expand on my hands-on work with origami as a conduit to in the internalizing of certain basic but often ignored presentation techniques, I was able to focus on the documentation of related research, in anticipation of once again having appropriate classes in the upcoming school year.</p> <p>In classes involving non-English majors, there is frequently an attitude that as long as something resembling an actual, researched and practiced presentation can be produced, it doesn't really matter if helpful, recommended procedures were followed. Although the student/presenter might not realize it, the work is often poor, and the student has not really learned much at all about producing a good presentation.</p> <p>Textbooks and teaching materials seem to assume that students will conduct preparatory work even though that work is not being closely monitored by the instructor. At presentation time, how much and how well that preparation as been done is likely to be clear to the instructor; but whether doing that presentation was actually an elucidating experience for either the presenter or the audience members is unlikely to be under evaluation by either. The focus seems to be merely getting through the superficial aspects of the presentation.</p> <p>Research on this area for the past few years has been to emphasize how a presentation involving the teaching of origami folding can make clear in real time: (1) how much the audience has to be taken into consideration; (2) how much the audience understands the presentation [this is immediately clear to the presenter and all, while the presentation is going on]; and (3) how important it is to be able to paraphrase in the second language, and not simply translate the troublesome English phrase into English.</p> <p>In 2014 there will be opportunities to present and write on this work, which will be continued.</p>	