

**Doshisha University**  
**2013 Report on the Individual Research Allowance**  
**– Research Progress and Results**

3 / 20 / 2014 submitted

Department	Title	Name
Global Communications	Professor	Marie Thorsten マリートーステン
Research Topic	<ol style="list-style-type: none"> <li>1. Japan and the US-led wars in Afghanistan and Iraq (international politics)</li> <li>2. Soft power vs. hard power in Japan (international politics and culture)</li> <li>3. Non-fiction-based graphic novels (media and globalization)</li> </ol>	
Summary of Research Results	<p><b>Topic #1:</b> I submitted this manuscript accepted as an open-access e-book: (forthcoming, editor) <i>Japan and the U.S.-led Wars in Afghanistan and Iraq</i>. E-book Course Reader. Series editor: Laura Hein. Publisher: <i>Asia-Pacific Journal: Japan Focus</i>, 2014.</p> <p>I will make this presentation:          “The Performative Discourse of Japan’s Role in the ‘War on Terror,’” presented to the International Studies Association annual convention, Toronto, March 26-29, 2014.</p> <p><b>Topic #2:</b>          I submitted this manuscript:          “Dual-Use Aesthetics in Japanese Art and ‘Cool Japan,’” chapter-length essay submitted to New Zealand Asia Institute for anthology on <i>Intra-Regional Popular Cultural Flows: Towards an East Asian Identity?</i></p> <p>I made this presentation:          “The Big Aesthetic: Hard Reflections on Japan’s ‘Normal Cool,’” presented to Popular Culture and World Politics Workshop, Stockholm University, Sept. 13, 2013.</p> <p><b>Topic #3:</b>          I prepared this proposal for a co-authored book:  <i>Graphic Novels, Seriously: Global Society and Non-fiction-based Graphic Narratives</i> (with Shige (CJ) Suzuki)</p> <p>I worked on one chapter related to the book:          “Precarious Geneagraphies: The Graphic Novels of Marjane Satrapi.”</p> <p>I am doing this invited lecture:          “Mobile Geneagraphies: Familiarity vs. Flux in the Graphic Narratives of Marjane Satrapi,” Dept. of Politics and Government, Illinois State University, Normal, IL, March 20, 2014.</p> <p>I did this presentation:          “Precarious Geneagraphies: Graphic Novels of Marjane Satrapi,” presented to Cultural Typhoon Annual Convention, Tokyo Keizai University, July 13, 2013.</p> <p>I will be a discussant for this panel:          “Media, Activism, and Human Rights,” International Studies Association annual convention, Toronto, March 26-29, 2014.</p>	