

同志社大学

2009年度 個人研究費研究経過・成果報告書

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所属	職名	氏名
文学部	准教授	DAVID CHANDLER
研究題目	THE LITERARY ADAPTATION AND SOCIAL SIGNIFICANCE OF BRITISH OPERA	
研究成果の概要	<p>MY ARTICLE, "ROGER WATER'S AND BRITISH OPERA" HAS BEEN PUBLISHED IN <u>THE JOURNAL OF POPULAR CULTURE</u>.</p> <p>I HAVE PUBLISHED AN EDITED COLLECTION OF THE BIOGRAPHICAL WRITINGS ON ALFREDO CATALANI: <u>ALFREDO CATALANI: COMPOSER OF LUCCA</u> (DURRANT PUBLISHING, 2010).</p> <p>I HAVE COMPLETED AN ARTICLE, "SINGING DICKENS: OPERATIC AND MUSICAL ADAPTATIONS, 1837-1873," WHICH HAS BEEN ACCEPTED FOR PUBLICATION BY <u>THE DICKENSIAN</u>.</p>	